

FEATURES (Selected Credits)

WIND WALKERS (Recut)	Russell Friedenber	Iron Circle Pictures
STEALING TIME	Darrell James Roodt	Makadi Entertainment
LITTLE ONE <i>South African Entry - Academy Awards (2013)</i>	Darrell James Roodt	Azari Media
FANIE FOURIE'S LOBOLA <i>Winner, Audience Award for Best Film, Seattle International Film Festival (2013)</i> <i>Winner, Audience Award for Best Comedy, Sedona International Film Festival (2013)</i>	Henk Pretorius	Out of Africa Entertainment
TIES THAT BIND <i>Winner, Ghana Movie Awards, Best Editing (2011)</i>	Leila Djansi	Turning Point Pictures
PROJECT TANZANIA <i>Winner, Best Documentary, SOHO International Film Festival (2011)</i> <i>Winner, Best Documentary, Albuquerque Film Festival (2011)</i>	Sylvia Caminer	Dolger Films
NOT SINCE YOU	Jeff Stephenson	Wonder Entertainment
PASTOR BROWN	Rockmond Dunbar	Rock Capital Films
REACH FOR ME	LeVar Burton	AMediaVision Productions
PREY	Darrell James Roodt	Distant Horizon
FAITH'S CORNER	Darrell James Roodt	Distant Horizon
RED DUST <i>Official Selection, Toronto International Film Festival (2004)</i> <i>Winner, Golden Horn award for Best Editing of a Feature Film (2006)</i>	Tom Hooper	BBC Films/Distant Horizon
YESTERDAY <i>Winner, Peabody Award (2006)</i> <i>Nominated, Best Foreign Film, Academy Awards (2005)</i> <i>Nominated, Best Foreign Film, Independent Spirit Awards (2005)</i> <i>Official Selection, Toronto International Film Festival (2004)</i>	Darrell James Roodt	HBO Films/Distant Horizon
WITNESS TO KILL	Darrell James Roodt	Nu Image
SECOND SKIN	Darrell James Roodt	Alliance Atlantis/HBO/Film Afrika
THE LONG RUN	Jean Stewart	Distant Horizon
A REASONABLE MAN <i>Winner, S.A.G.E., Best Feature Film Editing (1999)</i>	Gavin Hood	Pandora Cinema
PALJAS (Co-Editor) <i>South African Entry into the Academy Awards (1998)</i>	Katinka Heyns	Videovision Films/Sonneblom
GANDHI: THE MAKING OF THE MAHATMA <i>Winner, S.A.G.E., Best Feature Film Editing (1996)</i>	Shyam Benegal	Anant Singh/Ravi Gupta
FIELA'S CHILD <i>Winner, All African Film Award, Best Feature Editing (1988)</i>	Katinka Heyns	Edgar Bold/Toron International/ Sonneblom Films