



**BILL COLEMAN**  
Director of Photography

**TELEVISION**

BOARDWALK EMPIRE (Seasons 3, 4 & 5) <i>Nominated, Outstanding Cinematography for Single-Camera Series, Emmy Awards (2013)</i>	Timothy Van Patten & Various	HBO
NURSE JACKIE (Seasons 4 & 5)	Paul Feig & Various	Showtime
THE SOPRANOS (Season 6; 2 <sup>nd</sup> Unit DP: Seasons 1-7)	Phil Abraham & Various	HBO

**2<sup>nd</sup> UNIT DIRECTOR OF PHOTOGRAPHY**

MILDRED PIERCE	Todd Haynes	HBO
FATHER OF THE BRIDE PART II	Charles Shyer	Touchstone / ABC

**CAMERA OPERATOR**

WIN WIN (Additional Photography/2 <sup>nd</sup> Unit)	Thomas McCarthy	Fox Searchlight
STEP UP 3D ("B" Camera)	Jon M. Chu	Summit / Touchstone
JACK GOES BOATING	Philip Seymour Hoffman	Big Beach Films / Relativity
MAD MEN (Season 1)	Michael Uppendahl & Various	Lionsgate / AMC
BLUE BLOODS (Seasons 1 & 2)	David Barret	CBS
LIPSTICK JUNGLE (Seasons 1 & 2)	Timothy Busfield	Universal Media
THE FAMILY STONE ("B" Camera)	Thomas Bezucha	Fox 2000 Pictures
HACK (Season 1)	Philip Sgriccia	CBS
BROWN SUGAR ("B" Camera)	Rick Famuyiwa	Fox Searchlight
STUART LITTLE 2 (2 <sup>nd</sup> Unit)	Rob Minkoff	Columbia Pictures
DUDLEY DO-RIGHT	Hugh Wilson	Universal Pictures
ARLINGTON ROAD ("B" Camera)	Mark Pellington	Screen Gems / Sony
MEET JOE BLACK (Additional Camera Operator)	Martin Brest	Universal Pictures
IN & OUT	Frank Oz	Paramount Pictures
FRESH (Additional Camera Operator)	Boaz Yakin	Miramax
MAJOR LEAGUE II	David S. Ward	Warner Bros.
GUARDING TESS (Additional Camera Operator)	Hugh Wilson	TriStar Pictures
BLUE CHIPS (Additional Camera Operator)	William Friedkin	Paramount Pictures