



PETER LAMONT

Production Designer

FEATURES

AGENT CRUSH Production Design Consultant	Sean Robinson	Crush Productions
CASINO ROYALE <i>Nominated, Best Production Design, BAFTA (2007)</i> <i>Winner, Excellence in Production Design, Art Directors Guild Awards (2007)</i>	Martin Campbell	MGM
DIE ANOTHER DAY	Lee Tamahori	MGM
THE WORLD IS NOT ENOUGH	Michael Apted	MGM
TITANTIC <i>Winner, Best Art Direction, Academy Awards (1998)</i> <i>Winner, Excellence in Production Design, Art Directors Guild Awards (1998)</i> <i>Nominated, Best Production Design, BAFTA (1998)</i>	James Cameron	20 th Century Fox
WING COMMANDER	Chris Roberts	20 th Century Fox
GOLDENEYE	Martin Campbell	MGM
TRUE LIES	James Cameron	Lightstorm Ent.
THE TAKING OF BEVERLY HILLS	Sidney Furie	Nelson Ent.
EVE OF DESTRUCTION	Duncan Gibbins	Nelson Ent.
LICENSE TO KILL	John Glen	MGM
CONSUMING PASSIONS	Giles Foster	Samuel Goldwyn Co.
THE LIVING DAYLIGHTS	John Glen	MGM
ALIENS <i>Nominated, Best Art Direction, Academy Awards (1978)</i> <i>Nominated, Best Production Design, BAFTA (1987)</i>	James Cameron	20 th Century Fox
A VIEW TO A KILL	John Glen	MGM
TOP SECRET	Jim Abrahams	Paramount
OCTOPUSSY	John Glen	MGM
FOR YOUR EYES ONLY	John Glen	MGM

ART DIRECTOR

SPHINX	Franklin Schaffner	Warner Bros.
MOONRAKER	Lewis Gilbert	United Artists
BOYS FROM BRAZIL	Franklin Schaffner	20 th Century Fox
THE SPY WHO LOVED ME <i>Nominated, Best Art Direction, Academy Awards (1978)</i>	Lewis Gilbert	United Artists
SEVEN PERCENT SOLUTION	Herbert Ross	Universal
MAN WITH THE GOLDEN GUN	Guy Hamilton	United Artists
INSIDE OUT	Peter Duffell	Warner Bros.
LIVE & LET DIE	Guy Hamilton	United Artists
THE DOVE	Charles Jarrott	Paramount
SLEUTH	Joseph Mankiewicz	20 th Century Fox